Stripes \& Three Stars


Designed by Carrie Nelson

# STRIPES \＆THREE STARS <br> SQUARE PILLOW 

Finished size： $20^{\prime \prime} \times 20^{\prime \prime}$

## FABRIC REQUIREMENTS

Assorted scraps of blue，red，and white／cream／low volume（background）fabrics：
－Up to 3 blue prints，up to 7 red prints，and up to 11 background prints
－You＇ll need at a few red and background prints with at least $13^{\prime \prime}$ in length for the stripes and a couple of background prints with at least 21 ＂in length for the side sashings．

Additional supplies：
－ $22^{\prime \prime} \times 22^{\prime \prime}$ square each of batting and lightweight muslin （if you decide to quilt your pillow top）
－ $201 / 2^{\prime \prime} \times 20 \frac{1}{2}$＂square of coordinating fabric for the pillow back
－Coordinating zipper，at least 15 ＂long （if you decide to make a zippered closure）

## CUTTING

FROM EACH OF 3 ASSORTED BLUE PRINTS， CUT：
－（4） $23 / 8^{\prime \prime} \times 23 / 8^{\prime \prime}$ squares
－（1） $31 / 2 \prime \times 31 / 2^{\prime \prime}$ square

FROM THE ASSORTED RED PRINTS，CUT：
－（35） $1 \frac{1}{2 \prime \prime} \times 41 / 2^{\prime \prime}$ rectangles
Each red stripe is made with 7 rectangles that are joined into two offset rows－ one with 3 rectangles and one with 4 rectangles－to make a pieced stripe measuring $2 \frac{1}{2} 2^{\prime \prime} \times 12 \frac{1}{2} 2^{\prime \prime}$ ．

FROM THE ASSORTED BACKGROUND PRINTS：
For the star blocks，pick 3 prints．From each of those 3 prints，cut：
－（4） $2^{\prime \prime} \times 2$＂squares
（or a total of 12 ，if you are using fewer prints）
－（1） $4 \frac{1}{4 \prime \prime} \times 4 \frac{1}{4} 4^{\prime \prime}$ square
（or a total of 3 ，if you are using fewer prints）

For the stripes，cut：
－（4） $2 \frac{1}{2 \prime \prime} \times 12 \frac{1}{2} 2^{\prime \prime}$ strips

For the borders，cut：
－（2） $1 \frac{1}{2} 2^{\prime \prime} \times 18 \frac{1}{2} 2^{\prime \prime}$ strips
－（2） $1 \frac{1}{2} 2^{\prime \prime} \times 20 \frac{1}{2} 2^{\prime \prime}$ strips

Draw a diagonal line from corner to corner on the wrong side of each blue print $23 / 8^{\prime \prime}$ square．


With right sides together，place 2 matching blue print squares on opposite corners of a background print $41 / 4$＂square as shown．
Stitch a scant $1 / 4$＂seam on both sides of the marked line．Cut on the marked line and press the blue print triangles out．


With right sides together，place a matching blue print square on the large background print triangle as shown．
Stitch a scant $1 / 4$＂seam on both sides of the marked line as before．Cut on the marked line and press the blue print triangles out to make a flying geese unit．

Each background print square and 4 blue print
 squares will make 4 matching flying geese．Make 3 sets of flying geese．Trim units to 2 ＂$\times 31 / 2^{\prime \prime}$ ．

For the star block，gather the following pieces：
－（4）matching flying geese units
－（1）matching blue print $31 / 2$＂square
－（4）matching background print 2 ＂squares

Lay out the pieces as shown．
Join the pieces to make 3 horizontal rows．
Press the seams open or toward the background corner squares and the center print square．
Join the rows to make a completed star block．


Press seams open or toward the center row．
Repeat to make 3 star blocks．Trim star blocks to $61 / 2$＂square．


Lay out the star blocks in a row of 3 ．
 Join the blocks to make a completed star row that measures $61 / 2^{\prime \prime} \times 181 / 2^{\prime \prime}$ ． Press the seams open or in one direction．

## PIECING continued

To make one red stripe, select 7 red print $11 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles. Sew 3 rectangles end to end, pressing seams open. Sew the remaining 4 rectangles end to end, pressing seams open.

Find the center of the 3-piece strip and match it to the center seam of the 4-piece strip. Join the two strips. Press the seam open.
Trim the left and right edges of the pieced strip so that the strip measures $2 \frac{1}{2} 2^{\prime \prime} \times 12 \frac{1}{2} 2^{\prime \prime}$.
Repeat to make 5 pieced strips.

With red pieced $21 / 2^{\prime \prime} \times 12 \frac{1}{2} 2^{\prime \prime}$ strips at the top and bottom, lay out the red pieced and background print $21 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ strips, alternating as shown. (Try rotating the red pieced strips to vary the placement of your rectangles, if you want!)
Join the strips with a scant $1 / 4$ " seam allowance to create a stripe panel that measures $121 / 2^{\prime \prime} \times 181 / 2^{\prime \prime}$. Press seams open or toward the background prints. Join the star row to one side of the stripe panel. Press the seam open or toward the stripe panel. Join the background print $1 \frac{1 / 2 " \times 181 / 2 " \text { strips to the }}{}$ left and right sides of your stars and stripes unit. Press seams toward the background print.
Join the background print $1 \frac{1 / 2 "}{} \times 201 / 2 "$ strips to the left and right sides of your stars and stripes unit. Press seams toward the background print.

Trim pillow top to $201 / 2^{\prime \prime} \times 201 / 2^{\prime \prime}$.

## ASSEMBLY





If desired, quilt the pillow top. For quilting pillow tops, Carrie likes to use a thin cotton batting and the thinnest bleached muslin she can find for the backing.

Finish the pillow in your preferred method. If you'd like to make a zipper closure for your pillow but you're not sure how to begin, check out this quick zipper tutorial by Carrie on the Moda blog: https://my.modafabrics.com/inspiration-resources/scrapbook-quilts-week-5.

