

## FABRIC REQUIREMENTS

Assorted scraps of blue，red，and white／cream／low volume（background）fabrics：
－Up to 5 blue prints，up to 10 red prints，and up to 11 background prints
－You＇ll need at a few red and background prints with at least 14＂in length for the stripes and a couple of background prints with at least 21 ＂in length for the side sashings．

Additional supplies：
－ 22 ＂$\times 22^{\prime \prime}$ square each of batting and lightweight muslin （if you decide to quilt your pillow top）
－ $201 / 2^{\prime \prime} \times 201 / 2^{\prime \prime}$ square of coordinating fabric for the pillow back
－Coordinating zipper，at least $15^{\prime \prime}$ long （if you decide to make a zippered closure）

## CUTTING

FROM EACH OF 5 ASSORTED BLUE PRINTS， CUT：
－（4） $17 / 8^{\prime \prime} \times 17 / 8^{\prime \prime}$ squares
－（1） $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ square

FROM THE ASSORTED RED PRINTS，CUT：
－（8） $1 \frac{1}{2} 2^{\prime \prime} \times 14^{\prime \prime}$ strips
－（2） $2^{\prime \prime} \times 14^{\prime \prime}$ strips

FROM THE ASSORTED BACKGROUND PRINTS：
For the star blocks，pick 5 prints．From each of those 5 prints，cut：
－（4） $1 \frac{1}{2 \prime \prime} \times 1$ ½＂squares
（or a total of 20 ，if you are using fewer prints）
－（1） $3 \frac{1}{4} 4^{\prime \prime} \times 31 / 4$＂square
（or a total of 5 ，if you are using fewer prints）

For the stripes，cut：
－（9） $11 / 2^{\prime \prime} \times 14^{\prime \prime}$ strips

For the side sashings，cut：
－（2） $2 \frac{1}{2} 2^{\prime \prime} \times 21^{\prime \prime}$ strips

## PIECING

Use a scant $1 / 4$ " seam allowance throughout. Press seams as noted.

Draw a diagonal line from corner to corner on the wrong side of each blue print $17 / 8^{\prime \prime}$ square.

With right sides together, place 2 matching blue print squares on opposite corners of a background print $31 / 4^{\prime \prime}$ square as shown.
Stitch a scant $1 / 4^{\prime \prime}$ seam on both sides of the marked line. Cut on the marked line and press the blue print triangles out.

With right sides together, place a matching blue print square on the large background print triangle as shown.

Stitch a scant $1 / 4^{\prime \prime}$ seam on both sides of the marked line as before. Cut on the marked line and press the blue print triangles out to make a flying geese unit.

Each background print square and 4 blue print squares will make 4 matching flying geese.
Make 5 sets of flying geese.
Trim units to $1 \frac{1}{2} 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$.

For the star block, gather the following pieces:

- (4) matching flying geese units
- (1) matching blue print $21 / 2^{\prime \prime}$ square
- (4) matching background print $11 / 2$ " squares

Lay out the pieces as shown.
Join the pieces to make 3 horizontal rows. Press the seams open or toward the background corner squares and the center print square.
Join the rows to make a completed star block. Press seams open or toward the center row.

Repeat to make 5 star blocks.
Trim star blocks to $41 / 22^{\prime \prime}$ square.


## PIECING continued

Lay out the star blocks in a row of 5 ．
Join the blocks to make a completed star row that measures $41 / 2^{\prime \prime} \times 201 / 2^{\prime \prime}$ ．Press the seams open or in one direction．

With the red print 2 ＂$\times 14^{\prime \prime}$ strips at the top and bottom，lay out the red print and background print $11 / 2^{\prime \prime} \times 14^{\prime \prime}$ strips，alternating colors as shown．
Join the strips with a scant $1 / 4$＂seam allowance to create a stripe panel that measures 21 ＂$\times 14$＂．
 Press seams open or toward the background prints．

Trim the stripe panel to measure $201 / 2^{\prime \prime} \times 12 \frac{1}{2} 2^{\prime \prime}$ ．

Join the star row to one side of the stripe panel． Press the seam open or toward the stripe panel．

Join the background print $21 / 2^{\prime \prime} \times 21$＂strips to the left and right sides of your stars and stripes unit． Press seams toward the background print．

Trim pillow top to $201 / 2^{\prime \prime} \times 201 / 2^{\prime \prime}$ ．


## ASSEMBLY

If desired，quilt the pillow top．For quilting pillow tops，Carrie likes to use a thin cotton batting and the thinnest bleached muslin she can find for the backing．

Finish the pillow in your preferred method．If you＇d like to make a zipper closure for your pillow but you＇re not sure how to begin，check out this quick zipper tutorial by Carrie on the Moda blog：https：／／my．modafabrics．com／inspiration－resources／ scrapbook－quilts－week－5．

Insert a 20 ＂$\times 20^{\prime \prime}$ pillow form and enjoy！

