2019
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## BETSY CHUTCHIAN

 18" Block


Sarah's Story 1830-1850
Sarah was a poet, an author, and editor of Gooey Lady's Book for 40 years. It was in Godey's that the hexagon design first appeared in an American periodical in 1835. In her day, Sarah was the leading influencer of fashion and all matters concerning the keeping of a home. Everything from furnishings to cooking, sewing the latest fashions, hand-crafts, sheet music and more were part of each issue. Sarah advocated the values of education and women in the workforce, and Godey's published original works by American authors, including Sarah's poem "Mary Had a Little Lamb". She was largely responsible for President Lincoln proclaiming Thanksgiving a national holiday.

## Sarahis Story <br> Betsy Chutchian 18" Finished Block



Fabric Requirements
$1-91 / 2^{\prime \prime} \times 91 / 2$ square floral print for center.
$28-2$ " $\times 2$ " squares assorted prints for center border.
2 - $31 / 2$ " $\times 3^{1} / 2$ " squares for outer border corners.
$9-37 / 8^{\prime \prime} \times 3^{7} 8^{\prime \prime}$ light print squares for half square triangles.
$9-37 / 8^{\prime \prime} \times 3^{7} / 8^{\prime \prime}$ dark print squares for half square triangles.


## Assemble Half Square Triangles -HSTs



Using a mechanical pencil draw a diagonal line on the wrong side of the light squares. Align dark and light squares right sides together.


Stitch a scant $1 / 4$ " on opposite sides of marked line. Cut on marked line. Trim units to measure $31 / 2^{\prime \prime}$ with seams. Press seams open. Yields 2 HSTs.


Make 18 HSTs.

## Assemble Block



Block should measure
$181 / 2^{\prime \prime} \times 181 / 2^{\prime \prime}$ with seams.

## COREY YODER Where we love is home 18" Block



My childhood home was just down the road from the Sugar Creek, the namesake for the village of Sugarcreek, Ohio. It's a small town and one where many conversations begin with "Now, who are your mom and dad?", or "Aren't so-and-so your grandparents?" "Where did you say you went to church?" was another common question. It's the kind of place where the vegetable gardens are big, the farms are even bigger, and the hearts are the biggest of all.
It is always my hope that my fabrics bring warmth and joy to your soul and a smile to your face. I am very excited to introduce you to Sugarcreek...it's a little piece of my heart.

## Sugarcreek <br> Corey Yoder 18" Finished Block



## Fabric Requirements

1 Moda Charm Pack - for border squares \& yield sign F1 - 1/4 yd. for background
F2 - FQ for buggy parts

## Cutting

Background $\qquad$ Buggy Parts $\qquad$
F1A - Cut $2-21 / 4^{\prime \prime} \times 14^{1} / 2^{\prime \prime}$ rectangles
F2A - Cut $1-8$ " $\times 9$ " rectangle
B - Cut $2-13 / 4^{\prime \prime} \times 11^{\prime \prime}$ strips
B - Cut $2-1 \frac{1}{2} 2^{\prime \prime} \times 3^{\prime \prime}$
C - Cut 2 - 11/4" $\times 6^{3} /{ }^{3}$ " strips
C - Cut $1-4 \frac{1}{2} / 2^{\prime \prime} \times 2 \frac{1}{4} 4^{\prime \prime}$ rectangle
D - Cut 2 - 1 $1 / 4^{\prime \prime} \times 9$ " strips
D - Cut 2 - 1 $1 / 4$ " $\times 53 / 4$ " rectangles
E - Cut $2-21 / 4^{\prime \prime} \times 2^{1 / 4} 4^{\prime \prime}$ squares
F-Cut $2-1 \frac{1}{2}$ " $\times 3$ " rectangles
G - Cut 1 - 13/4" $\times 91 / 2$ " strip

## Assemble Block



Block should measure $18 \frac{1}{2} \times 18^{1 / 2}$ " with seams.



Botanica is colorful and tranquil place where you can experience nature singing and dancing. The vibrant floral prints paired with textured designs express the rhythm and beat of a garden in bloom.

Bring life to your home through decoration or sway in a dress made of soft rayon. The joy of Botanica can be experienced in many ways. Join the celebration.

## Learn More

# b"tanica 



Finished Block: 18 " square

## Trellis Block

## FABRIC REQUIREMENTS

Main Print: $1 / 4$ yard Color 1: 1/8 yard Color 2: 1/8 yard Color 3: $1 / 8$ yard Color 4: 1/8 yard Background: 1/4 yard

TIP: I chose an analogous color scheme that coordinates with the main print so the block appears to have cross stitches with variegated yarn. It can be simplified to one or two colors.

## UNIT 2A

1. $X$ Blocks:

Draw a diagonal line on the wrong side of (32) $11 / 2^{\prime \prime}$ background squares.
2. Place a $11 / 2^{\prime \prime}$ square on opposite corners of a $31 / 2^{\prime \prime}$ color square. Sew along the line and then trim the excess fabric $1 / 4^{\prime \prime}$ from the seam line. Press seams to the darkside. 2A
MAKE 16
(4 of each color)

3. Assemble and sew your $X$ blocks so each color goes in one direction. Press seams open. 2B Put the four color combinations together as follows:

1: Color 1, Color 2
2: Color 2, Color 3
3: Color 3, Color 4
4: Color 4, Color 1
www.crystalmanningart.com

## ASSEMBLE UNITS

- Use a $1 / 4^{\prime \prime}$ seam allowance.
- Press seams to the dark side or the direction of arrows.


## UNIT 1A

1. Snowball Blocks:

Draw a diagonal line on the wrong side of (20) $2^{11 / 2^{\prime \prime}}$ background squares.
2. Place a $21 / 2^{\prime \prime}$ square on each corner of a $61 / 2^{\prime \prime}$ main print square. Sew along the line and then trim the excess fabric $1 / 4^{\prime \prime}$ from the seam line. Press seams to the darkside. 1A

## MAKE 5



## CUTTING

INSTRUCTIONS
From main print, cut:
$5-61 / 2^{\prime \prime}$ squares
From color 1, cut:
$4-3 \frac{1}{2} 2^{\prime \prime}$ squares
From color 2, cut:
$4-31 / 2^{\prime \prime}$ squares
From color 3, cut:
$4-31 / 2^{\prime \prime}$ squares
From color 4, cut:
$4-31 / 2^{\prime \prime}$ squares
From background, cut:
$20-21 / 2^{\prime \prime}$ squares
$\square 32-1 \frac{1}{2} 2^{\prime \prime}$ squares

## ASSEMBLE BLOCK

1. Arrange units $1 A$ and $2 A$ into rows as shown and sew together. Press even rows in one direction and the odd rows in the opposite direction. Join the rows and press seams open.


TIP: You will need to adjust the block layout if sewing multiple blocks togethe। to continue the pattern. See below.


Block 1


Block 2


As life gets busier and more stressful, many of us - including our family have come to cherish spending time with nature. Hiking, canoeing and simply relaxing by being outside surrounded by nature is something we look forward to.

This "outdoorsy" collection features icons found while enjoying nature: trees, water, mountains, pinecones, cabin and even kayaks. Whether canoeing on a river or relaxing on a lake, I hope Explore will inspire projects that remind you of your adventures in the great outdoors!

## Learn More

## EXPLORE

 Deb Strain
## 18" Finished Block



## Assemble Units

## F3

Using a mechancial pencil draw a diagonal line on the wrong side of assorted F3 squares.


Stitch on marked line.

Trim top layer leaving a $1 / 4$ " seam allowance. Do not trim away background fabric.


Press toward corner.

Repeat steps with a second square charm.

F3 Make a total of 18 flying geese units.
12 units should measure $21 \times 31 / 2^{\prime \prime}$ with seams. 6 units should measure $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ with seams.

Assemble Block


## JAN PATEK 18" Block



## Sweet Violet

As it is in most of the Midwest, blossoming flowers are nature's giveaway that spring has arrived. Whether cultivated or growing as wildflowers, viola missouriensis color the landscape in shades of violet. Mixed with soft cream, the verdant green of new leaves and the soil from which it all grows, Sweet Violet captures the colors of the season.

# Sopeet Violet jan patek 

18" Finished Block


## Fabric Requirements

$14-27 / 8^{\prime \prime} \times 2^{7} / 8^{\prime \prime}$ squares assorted prints for HSTs.
$14-27 / 8^{\prime \prime} \times 2^{7} / 8^{\prime \prime}$ squares light print for HSTs.
$4-2 \frac{1}{2}$ " $\times 2 \frac{1}{2}$ " squares light print for corner squares.
1 - $16 \frac{1}{2}$ " $\times 16 \frac{1}{2}$ " square applique background.
Trim to $14 \frac{1}{2}$ " $\times 14^{1} / 2^{\prime \prime}$ when applique is complete
Assorted bits and pieces for applique - total yardage - FQ

## Assemble Half Square Triangles -HSTs



Make 28 HSTs.


Using a mechanical pencil draw a diagonal line on the wrong side of the 14 light squares.


Stitch a scant $1 / 4$ " on opposite sides of marked line. Cut on marked line.
Trim units to measure $21 / 2^{\prime \prime}$ with seams. Press seams open. Yields 2 HSTs.


Templates Enlarge 400\%

mocla
FABRICS + SUPPLIES

Assemble Block


Block should measure $18 \frac{1}{2}$ " $\times 18 \frac{1}{2}$ " with seams.

## KANSAS TROUBLES QUILTERS

 Celebrate the moments between the milestones.
## 18" Block



美点Milestones
Milestones is a celebration of my 20 years designing fabric for Moda. It has truly been an adventure from debuting my first collection, Stitches on the Oregon Trail at Fall Quilt Market in 2000, to introducing Milestones, my 63 rd collection at Spring Market in Kansas City.

Join me as I reminisce about the joyful pride and creative challenges that have made designing fabric for Moda the best job I didn't know I always wanted.

## Learn More

# 受Milestones薏Kansas Troubles Quilters 18" Finished Block 



## Fabric Requirements

1 - Moda Charm Pack
½ yd. - Light Background Print (9617-11)

Choose 36 squares from the Charm Pack
6 Red, 5 Green, 5 Blue, 4 Gold, 4 Black, 3 Purple, 3 Pumpkin and 6 tan prints.
Trim charm squares to measure 4" x 4"
Cut 36-4"x 4" squares from light background fabric

## Make Half Square Triangles (HSTs)



Using a mechanical pencil draw a diagonal line on the wrong side of the light squares Align dark and light squares right sides together.


Stitch a scant $1 / 4$ " on opposite sides of marked line. Cut on marked line.
Trim units to measure $31 / 2^{\prime \prime}$ with seams.
Press seams open.
Yields 2 HSTs.

Make 72 HSTs. You will use 36 HSTs for this block.

## Assemble Block

Lay out HSTs in diagonal rows by color. Stitch HSTs together in horizontal rowsl Press seams open, if desired.
Then rows together. Press.


Block should measure $181 / 2^{\prime \prime} \times 181 / 2^{\prime \prime}$ with seams.

## KATHY SCHMITZ

BE IT EVER SO HUMBLE, THERE'S NO PLACE LIKE HOME.

## 18" Block



## Home

When I was a little girl, my Grandpa Bert had a farm that was the most magical place to me. While the old farmhouse was rather humble, it holds some of my favorite childhood memories. Being a lover of all things miniature, I was fascinated by the honey bees he kept. I imagined what a wonderful house I could make out of those beehives! There were so many places to play as a child and I was always tickled to find a bird's nest. On rare occasions, I could peek inside the nest and see tiny speckled eggs. When I think of the places that feel like home, the farm always comes to mind.

# Home <br> Kathy Schmitz 

18" Finished Block


## Fabric Requirements

4 light prints - 10" x 12"
4 medium prints - 10" x 12"
4 dark prints - 10" x 12"
1 accent fabric $-3^{\prime \prime} \times 3^{\prime \prime}$

## Cutting

From each of the light prints cut:
$5-2 \frac{1}{2} 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ for a total of 20 squares and $3-3^{\prime \prime} \times 3^{\prime \prime}$ for a total of 12 squares

From each of the medium prints cut:
$4-2 \frac{1}{2} 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ for a total of 16 squares $2-3^{\prime \prime} \times 3^{\prime \prime}$ for a total of 8 squares

From each of the dark prints cut:
$1-2 \frac{1}{2}$ " $\times 2 \frac{1}{2} 2^{\prime \prime}$ for a total of 4 squares
$5-3^{\prime \prime} \times 3^{\prime \prime}$ for a total of 20 squares
From the accent fabric cut $1-2 \frac{1}{2}$ " $\times 2 \frac{1}{2}$ " square

## Assemble Half Square Triangles -HSTs



Using a mechanical pencil draw a diagonal line on the wrong side of the light and medium 3" squares. Align 1 dark and 1 light or medium square right sides together.


Stitch a scant $1 / 4$ " on opposite sides of marked line. Cut on marked line. Trim unit to measure $\mathbf{2}^{1 ⁄ 2} \mathbf{2}^{\prime \prime}$ with seams.
Press seams open. Yields 2 HSTs.


Make 40 HSTs.
24 light/dark and 16 medium/dark Press seams open.

Assemble Block


Block should measure $181 / 2^{\prime \prime} \times 181 / 2^{\prime \prime}$ with seams.


Learn More
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Star Burst Block

Fabric Requirements
$1 / 4$ yard pink print for block
$1 / 4$ yard white solid for block
$1 / 2$ yard pink solid for block background
Spray Starch

## Cutting Instructions

Since many of the pieces in this block will have bias edges, we strongly recommend using spray starch before cutting.

From pink print for block:

- Cut $1,8 \times 40$ - inch strip, from this strip cut $8,2 \times 8$ - inch rectangles and $8,2 \times 7$-inch rectangles.
From white solid for block:
- Cut $1,6 \times 40$ - inch strip, from this strip cut $8,21 / 2 \times 6$ - inch rectangles.
From pink solid for block background:
- Cut $1,6 \times 40$ - inch strip, from this strip cut $8,4 \times 6$ - inch rectangles.
- Cut $1,8 \times 40$ - inch strip, from this strip cut $4,8 \times 8$ - inch squares.
Cut each $8 \times 8$ - inch square in half diagonally once to make 16 triangles.

Use $1 / 4$ - inch seam allowance throughout, a small stitch length, and press seams open.

Using a ruler with a 45 degree angle line, trim each end of the $2 \frac{1}{2} \times 6$ - inch white rectangles as shown.


With right sides facing, sew a $2 \times 7$ - inch pink print rectangle to the side of the angled $21 / 2 \times 6$ - inch white solid. Offset $1 / 4$ - inch as shown. Press seam open and trim.


With right sides facing, sew a $2 \times 8$ - inch pink print rectangle to the adjacent side of the angled $21 / 2 \times 6$-inch white solid as shown. Press seam open and trim.


## Make 8 Star Bursts

Using a ruler with a 45 degree angle line, cut 4 of the $4 \times 6$ inch pink solid rectangles to the right as shown.

Cut the remaining 4, $4 \times 6$ - inch pink solid rectangles to the left as shown.


Arrange 8 star bursts, 4 right 45 degree pink solid pieces and 4 left 45 degree pink solid pieces as shown.


Sew the pink solid angled pieces onto the star burst as shown.


Arrange and sew the short side of a pink solid triangle onto the star burst as shown.


Make 2 left units


Make 2 right units

Sewing the Block Together
Arrange and sew two units together as shown. Make 4.


Rotate and sew the four units together to make one large block.

Trim block to measure $181 / 2 \times 181 / 2$ - inches.

## PRIMITIVE GATHERINGS - HOSS + LOVE = HOME 18" Block



## URRAN FARYHOUSE EGTHERRNGS

It's time for something new from Primitive Gatherings. Tiny vintage prints with delicate details are repurposed and paired with shades of cream and gray to perfectly complete the current decorating trend of the modern Farmhouse.

We all love a beautiful space to live in, and our new Urban Farmhouse Gatherings collection and upcoming book will get you on the path of creating quilts and pillows to cozy up your home.

## URBANFARMHOUSE GATHERN|NGS Primitive Gatherings

## 18" Finished Block



## Assemble Block



## Fabric Requirements

F1 - $1 / 4$ yd. for flying geese and half square triangles
F2 - $1 / 3$ yd. for flying geese, half square triangles and corner triangles
F3 - F8 for flying geese and corner blocks
F4 - F6 for flying geese
F5 - F6 for flying geese and corner blocks
F6 - F6 for flying geese and center square

## Cutting

F1 - Cut $8-3 \frac{1}{2} 2^{\prime \prime} \times 3 \frac{1}{2} 2^{\prime \prime}$ squares and $6-37 / 8^{\prime \prime} \times 37 / 8^{\prime \prime}$ squares
F2 - Cut $6-37 / 8^{\prime \prime} \times 37 / 8^{\prime \prime}$ squares, $4-31 / 2^{\prime \prime} \times 61 / 22^{\prime \prime}$ rectangles $2-67 / 8^{\prime \prime} \times 67 / 8^{\prime \prime}$ squares, cut once diagonally
F3 - Cut $4-2 \frac{1}{2} 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles and $4-21 / 2^{\prime \prime} \times 2 \frac{1}{2}$ " squares
F4 - Cut 8 - $2 \frac{1}{2} 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ squares
F5 - Cut $4-1 \frac{1}{2 \prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ rectangles and $4-1 \frac{1}{2}$ " $\times 1 \frac{1}{2}$ " squares
F6 - Cut $1-2 \frac{1}{2} 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ center square, 8 - $1 \frac{1}{2} 2^{\prime \prime} \times 1 \frac{1}{2}$ " squares


Repeat steps with a second square charm



Using a mechanical pencil draw a diagonal line on the wrong side of the light squares.


Stitch a scant $1 / 4$ " on opposite sides of marked line. Cut on marked line.
Trim units to measure $31 / 2^{\prime \prime}$ with seams.
Press seams open.


Yields 2 HSTs.

ROBIN PICKENS 18" Block


Painted Meadow
Can you imagine a meadow with hearty, deeply colorful blooms like the red and pink sunset colors across the sky? This is what I thought of while I visited my mother last summer and we walked through the gardens. The coneflowers were in full bloom in the warm sun, their plump centers drawing in the bees and butterflies.

## Learn More

## Painted Meadow ROBINa PICKENS 18" Finished Block



## Cutting

A. (12) $31 / 2^{\prime \prime} \times 31 / 2$ "
B. (24) $2^{\prime \prime} \times 2^{\prime \prime}$
C. (8) $3 \frac{1}{2}$ " $\times 2^{\prime \prime}$
D. (4) $5^{\prime \prime} \times 2^{\prime \prime}$
E. (4) $31 / 2^{\prime \prime} \times 3 \frac{1}{2} 2^{\prime \prime}$
F. (5) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$
G. (4) $3 \frac{1}{2} 2^{\prime \prime} \times 31 / 2^{\prime \prime}$
H. (8) $31 / 2^{\prime \prime} \times 2$ "


Assemble Units


Step 1. Draw a line edge to edge diagonally on the wrong side of a 2 " background square.

Line up the 2" square to a top corner of a petal $31 / 2^{\prime \prime}$ square, right sides together.

Sew barely to the outside of the line. Trim 1/4" away from seam and flip open.

Repeat on other upper corner. Repeat to make a total of 12 stitch-and-flip blocks.


Step 2. Arrange pieces as shown of 2 stitch-and-flip blocks and pieces E, H, G, C, H and D.
Sew in rows. Join rows together to make a corner unit. Repeat to make 4 corners.


Make 4
Step 3. Combine stitch-and-flip block with piece $C$ and $F$ as shown. Repeat to make 4 blocks.

## Assemble Block

Step 4. Arrange block units as shown. Sew into rows. Join rows into full block.



Block should measure $181 / 2^{\prime \prime} \times 181 / 2^{\prime \prime}$ with seams.

## 1 T W $\stackrel{\sim}{n}$ O O Booths 1824 \&

 internationnl dullt market always keep a little beach 18" Block


A beautiful day on the beach... Azure skies, the warmth of the sun, a light wind in your hair and the gorgeous hues of blue offered by the sea. Like its name, Breeze brings all of these delights together in a fresh, youthful fabric line with a light, airy blue as its predominant color. Splashes of pale pink add a pretty, feminine feel and white and navy blue bring depth through different hues to Zen Chic's newest fabric line.

## ZEN CHC

18" Finished Block


Assemble Units


Using a mechancial pencil draw a diagonal line on the wrong side of 32 mini charms.

## Fabric Requirements

F1 - 2 mini charm packs flying geese
F2 - $1 / 4$ yd. of a solid for flying geese (Moda Chambray 12051-16)
F3 - FQ for outer border

## Cutting

FI
2 pk. Mini Charms

F2
Cut $32-21 / 2$ " $\times 41 / 2$ " rectangles

Cut 2 - 1 $1 / 2$ " $\times 161 / 2$ " borders Cut 2 - 1½"x18½" borders


Trim mini charm layer leaving a $1 / 4$ " seam allowance. Do not trim away background fabric.


Press toward corner.

Repeat steps with a second mini charm.


Make 32 flying geese units.
Unit should measure $21 / 2^{\prime \prime} \times 41 / 2$ " with seams.

Assemble Block


## SHERRI AND CHELSI

## Be it ever so humble, there's no place like home.

18" Block

carden

A childhood butterfly garden kit and a neighbor's garden inspired a lifelong love of color, flowers, creative expression, exploration, and curiosity. Named after Chelsi's daughter, Harper's Garden mixes beautiful floral prints and geometric basics to make a collection that captures that spirit and inspires creativity.

## - Narper's Garden Sherri and Chelsi 18" Finished Block



## Fabric Requirements

F1 background - FQ
F2 Red - F8
F3 Green- 6" x 12"
F4 Pink - F8
F5 Taupe - 6" $\times 6^{\prime \prime}$

## Cutting

Fl-Cut $4-91^{\prime \prime} \times 5^{\prime \prime}$ and $4-5 \frac{1}{2} 2^{\prime \prime} \times 5^{1} / 2^{\prime \prime}$ for flying geese \& HSTs
F2- Cut $4-5^{\prime \prime} \times 5^{\prime \prime}$ and $1-51 / 2^{\prime \prime} \times 5^{1} / 2^{\prime \prime}$ for flying geese \& HSTs
F3-Cut 2 - $51 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ for HSTs
F4-Cut $4-5^{\prime \prime} \times 5^{\prime \prime}$ for flying geese
F5 - Cut 1 - $51 / 22^{\prime \prime} \times 51 / 2{ }^{\prime \prime}$ for HSTs

## Assemble Half Square Triangles -HSTs



Using a mechanical pencil draw a diagonal line on the wrong side of the Fl squares. Align 1 dark and 1 light square right sides together.


Stitch a scant $1 / 4$ " on opposite sides of marked line. Cut on marked line. Trim unit to measure 5 " with seams.
Press seams open. Yields 2 HSTs.


Make 8 assorted HSTs.
Press seams open.

## Assemble Block



Block should measure $181 / 2^{\prime \prime} \times 18 \frac{1}{2}$ " with seams.


## AMERICAN JANE 18" Block



## Bubble POP!

Bubbles in the air floating here and there. Shining red and green, they sparkle when they catch the sunlight and then...pop! They're gone and can'† be seen.

Black and white ribbons blowing on six primary colors are joined by six four-in-one panels with basic prints in two-color shades. If you want your quilts to have some sparkle that won't disappear, Bubble Pop! will surely make that happen.

## Bubble:POP! American Jane

 18" Finished Block

## Fabric Requirements

## Assorted prints

Each 9" star block uses 8 different fabrics

## Cutting

## Half Square Triangles - HSTs:

Cut a 4" x 4" square once diagonally 16 HSTs blocks (32 assorted triangles) are required for 18" block

## Quarter Square Triangles:

Cut a 6" $\times 6$ " square twice diagonally
 16 quarter square triangle blocks ( 64 assorted triangles) are required for 18 " block

## Center Squares:

Cut 4 different $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ squares for star block centers

## Assemble Units

Before stitching, arrange cut triangles into HSTs and quarter square triangles for color placement.

Arrange 4 different star blocks. Refer to block image for color placement

Stitch HSTs and quarter square triangle blocks.
Press seams open.
Trim all units (HSTs and quarter square triangles to measure $31 / 2^{\prime \prime} \times 31 / 22^{\prime \prime}$ before piecing star blocks.


Each star block requires 4 HSTs, 4 quarter square triangle units and 1 center square.

Piece $4-91 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$ star block units.

Assemble Block


Block should measure $181 / 2^{\prime \prime} \times 181 / 2^{\prime \prime}$ with seams.

# LELLA BOUTIQUE <br> I'm so glad i live in a world where there are Octobers. -L.M. Montgomery 

18" Block


## HARUEST ROAD

My heart has always belonged to the mountains. There is serenity in a mountainside color palette... smoky shades of sage and sky mixed with the warmth of firewood. Even the flowers are restful, rustic, with a hint of sophistication. This collection is a memento of bygone bonfires, wooded hikes, and cozy plaid blankets.


Learn More

W- lellaboutique.com - B-lellaboutique.blogspot.com - @lellaboutique

# HARNEST ROAD Lella Boutique 



## Fabric Requirements

4 - white rectangles 2 " $\times 5^{\prime \prime}$
10 - white squares 2 " $\times 2^{\prime \prime}$
2 - print squares $51 / 2^{\prime \prime} \times 51 / 2{ }^{\prime \prime}$
8 - print squares 2 " $\times 2$ "
2 - print rectangles $2^{\prime \prime} \times 5^{\prime \prime}$
4 - background rectangles $5^{\prime \prime} \times 91 / 22^{\prime \prime}$
2 - background squares $51 / 2^{\prime \prime} \times 51 / 22^{\prime \prime}$

## Assemble Units

Make HSTs with the $51 / 2$ " squares, trim to 5 ".
Stitch the 2 white rectangles $2^{\prime \prime} \times 5^{\prime \prime}$ and 1 print rectangle $2^{\prime \prime} \times 5^{\prime \prime}$ into a rail fence units. Make 2.


Make 2
Stitch the 5 white squares $2^{\prime \prime} \times 2^{\prime \prime}$ and 4 print squares $2^{\prime \prime} \times 2^{\prime \prime}$ into a nine-patches. Make 2.

## Assemble Half Square Triangles -HSTs



Make 4 HSTs.
Press seams open.

## Assemble Block



Block should measure $181 / 2^{\prime \prime} \times 181 / 2^{\prime \prime}$ with seams.

## BASIC GREY

. . . because sometimes it's just fun to be fancy!
18" Block


## Stíletto

Stilettos... they're more than a shoe, they're an attitude. Strong. Confident. Bold. Perhaps a bit edgy. The prints set the tone with an elegant mix of lace, florals, and geometrics. The colors provide the mood - Ebony, Silver, Grey, Caramel and Eggshell.

Stiletto. Add a Little Black Dress and you're ready for a Black Tie Affair.

## Stéletto Basic Grey

 18" Finished Block

