BETSY CHUTCHIAN

"No influence is so powerful as that of the mother." Sarah Josepha Hale
18" Block

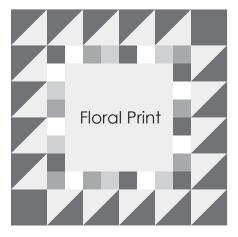


Sarah's Hory 1830-1850

Sarah was a poet, an author, and editor of Godey Lady's Book for 40 years. It was in Godey's that the hexagon design first appeared in an American periodical in 1835. In her day, Sarah was the leading influencer of fashion and all matters concerning the keeping of a home. Everything from furnishings to cooking, sewing the latest fashions, hand-crafts, sheet music and more were part of each issue. Sarah advocated the values of education and women in the workforce, and Godey's published original works by American authors, including Sarah's poem "Mary Had a Little Lamb". She was largely responsible for President Lincoln proclaiming Thanksgiving a national holiday.

Sarah's Story Betsy Chutchian 1830-1850 18" Finished Block

18" Finished Block



Fabric Requirements

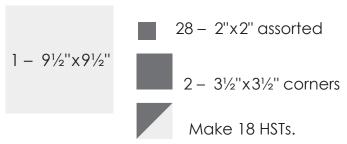
 $1 - 9\frac{1}{2}$ " square floral print for **center**.

28 – 2"x2" squares assorted prints for center border.

 $2 - 3\frac{1}{2}$ " x $3\frac{1}{2}$ " squares for outer border corners.

9 – 31/8" x 31/8" light print squares for half square triangles.

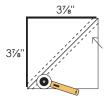
9 – 31/8" x 31/8" dark print squares for half square triangles.



Assemble Half Square Triangles - HSTs



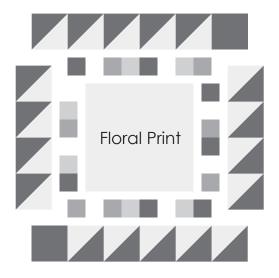
Using a mechanical pencil draw a diagonal line on the wrong side of the light squares. Align dark and light squares right sides together.



Stitch a scant 1/4" on opposite sides of marked line. Cut on marked line. Trim units to measure 3½" with seams. Press seams open. Yields 2 HSTs.



Make 18 HSTs.



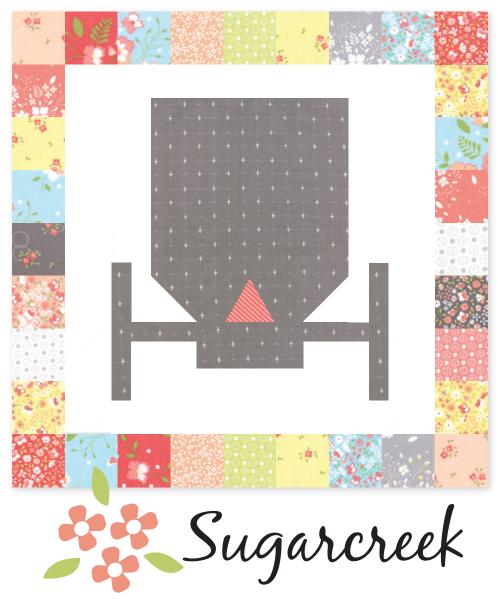
Block should measure $18\frac{1}{2}$ " x $18\frac{1}{2}$ " with seams.



NTERNATIONAL

COREY YODER

Where we love is home 18" Block

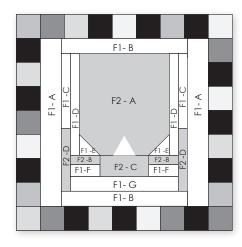


My childhood home was just down the road from the Sugar Creek, the namesake for the village of Sugarcreek, Ohio. It's a small town and one where many conversations begin with "Now, who are your mom and dad?", or "Aren't so-and-so your grandparents?" "Where did you say you went to church?" was another common question. It's the kind of place where the vegetable gardens are big, the farms are even bigger, and the hearts are the biggest of all.

It is always my hope that my fabrics bring warmth and joy to your soul and a smile to your face. I am very excited to introduce you to Sugarcreek...it's a little piece of my heart.

Sugarcreek Corey Yoder

18" Finished Block



Fabric Requirements

1 Moda Charm Pack – for border squares & yield sign

 $F1 - \frac{1}{4}$ yd. for background

F2 – FQ for buggy parts

Cutting

Background _____

F1A – Cut 2 – 21/4" x 141/2" rectangles

B - Cut 2 - 13/4" x 11" strips

 $C - Cut 2 - 1\frac{1}{4}$ " x 6\\\^4\' strips

D – Cut 2 – $1\frac{1}{4}$ " x 9" strips

 $E - Cut 2 - 2\frac{1}{4}$ " x $2\frac{1}{4}$ " squares

 \mathbf{F} – Cut 2 – 1½" x 3" rectangles

G - Cut 1 - 13/4" x 91/2" strip

Buggy Parts _____

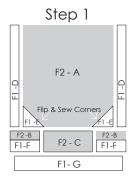
F2A - Cut 1 - 8" x 9" rectangle

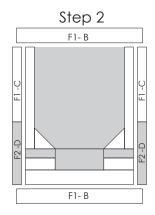
B - Cut 2 - 1½" x 3"

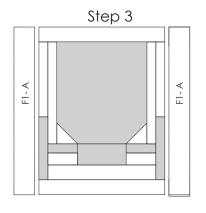
C - Cut 1 - 4½" x 2½" rectangle

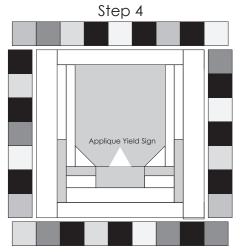
D – Cut 2 – $1\frac{1}{4}$ " x $5\frac{3}{4}$ " rectangles

Assemble Block

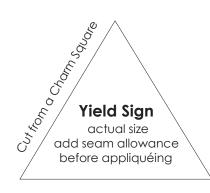








Block should measure 18½" x 18½" with seams.





ERNATIONAI

Life is Art. Live it in Color. 18" Block





Botanica is colorful and tranquil place where you can experience nature singing and dancing. The vibrant floral prints paired with textured designs express the rhythm and beat of a garden in bloom.

Bring life to your home through decoration or sway in a dress made of soft rayon. The joy of Botanica can be experienced in many ways. Join the celebration.

batanica Crystal Manning

18" Finished Block



Finished Block: 18" square

Trellis Block

FABRIC REQUIREMENTS

Main Print: 1/4 yard Color 1: 1/8 yard Color 2: 1/8 yard Color 3: 1/8 yard Color 4: 1/8 yard Background: 1/4 yard

TIP: I chose an analogous color scheme that coordinates with the main print so the block appears to have cross stitches with variegated yarn. It can be simplified to one or two colors.

CUTTING INSTRUCTIONS

From main print, cut:

□ 5 - 6½" squares

From color 1, cut:

□ 4 - 3½" squares

From color 2, cut:

□ 4 - 3½" squares

From color 3, cut:

□ 4 – 3½" squares

From color 4, cut:

□ 4 - 3½" squares

From background, cut:

□ 20 - 2½" squares ☐ 32 - 11/2" squares

ASSEMBLE UNITS

- Use a 1/4" seam allowance.
- · Press seams to the dark side or the direction of arrows.

UNIT 1A

- 1. Snowball Blocks: Draw a diagonal line on the wrong side of (20) 21/2" background squares.
- 2. Place a 21/2" square on each corner of a 61/2" main print square. Sew along the line and then trim the excess fabric 1/4" from the seam line. Press seams to the darkside. 1A.

MAKE 5



www.crystalmanningart.com

UNIT 2A

1. X Blocks:

Draw a diagonal line on the wrong side of (32) 11/2" background squares.

2. Place a 11/2" square on opposite corners of a 31/2" color square. Sew along the line and then trim the excess fabric ¼" from the seam line. Press seams to the darkside. 2A

MAKE 16

(4 of each color)



3. Assemble and sew your X blocks so each color goes in one direction. Press seams open. 28

Put the four color combinations together as follows:

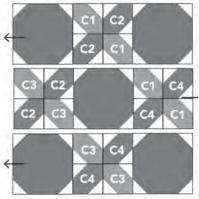
- 1: Color 1, Color 2
- 2: Color 2, Color 3 3: Color 3, Color 4
- 4: Color 4, Color 1





ASSEMBLE BLOCK

1. Arrange units 1A and 2A into rows as shown and sew together. Press even rows in one direction and the odd rows in the opposite direction. Join the rows and press seams open.



TIP: You will need to adjust the block layout if sewing multiple blocks together to continue the pattern. See below.







K / N S / S [] 800ths 1824 82025

TERNATIONAL

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DEB STRAIN

NOT ALL WHO Wander ARE LOST.-JR.R. TOLKIEN

18" Block



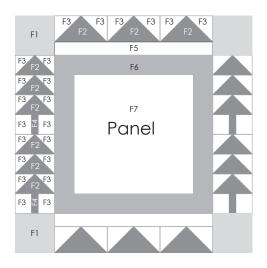
EXPLORE

As life gets busier and more stressful, many of us - including our family have come to cherish spending time with nature. Hiking, canoeing and simply relaxing by being outside surrounded by nature is something we look forward to.

This "outdoorsy" collection features icons found while enjoying nature: trees, water, mountains, pinecones, cabin and even kayaks. Whether canoeing on a river or relaxing on a lake, I hope Explore will inspire projects that remind you of your adventures in the great outdoors!

EXPLORE Deb Strain

18" Finished Block



Fabric Requirements

F1 – F8 for cornerstones

F2 – ¼ yd. for flying geese

F3 – ¼ yd. for flying geese

F4 – F6 for tree trunks

F5 – F8 for top/bottom inner border

F6 – FQ for panel border

F7 – 1 panel

Assemble Units



Using a mechancial pencil draw a diagonal line on the wrong side of assorted F3 squares.



Stitch on marked line.



F2

Trim top layer leaving a 1/4" seam allowance. Do not trim away background fabric.



Press toward corner.

Repeat steps with a second square charm.



Make a total of 18 flying geese units. 12 units should measure 2"x31/2" with seams. 6 units should measure 2½"x4½" with seams.

Cutting

F1 – Cut 4 – 3½" x 3½" squares

F2 – Cut $12 - 3\frac{1}{2}$ " x 2" and $6 - 4\frac{1}{2}$ " x $2\frac{1}{2}$ " squares

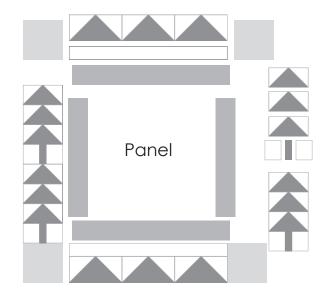
F3 – Cut $24 - 3\frac{1}{2}$ " x 2" and $12 - 2\frac{1}{2}$ " x $2\frac{1}{2}$ " squares

F4 – Cut 4 – 1" x 2" rectangles

F5 – Cut 2 – 1½" x 12½" border strips

F6 – Cut 2 – $12\frac{1}{2}$ " x 2" and 2 – 2" x $9\frac{1}{2}$ " border strips

F7 – Cut 1 – $9\frac{1}{2}$ " x $9\frac{1}{2}$ " scenic square from panel





NTERNATIONAL

JAN PATEK

18" Block

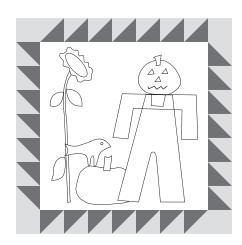


Sweet Violet

As it is in most of the Midwest, blossoming flowers are nature's giveaway that spring has arrived. Whether cultivated or growing as wildflowers, viola missouriensis color the landscape in shades of violet. Mixed with soft cream, the verdant green of new leaves and the soil from which it all grows, Sweet Violet captures the colors of the season.

Sweet Violet JAN PATEK

18" Finished Block



Fabric Requirements

- $14 2\frac{1}{8}$ " squares assorted prints for **HSTs**.
- $14 2\frac{1}{8}$ " x $2\frac{1}{8}$ " squares light print for **HSTs**.
- $4 2\frac{1}{2}$ " x $2\frac{1}{2}$ " squares light print for **corner squares**.
- 1 16½"x16½" square **applique background**. Trim to 14½"x14½" when applique is complete

Assorted bits and pieces for applique – total yardage - FQ

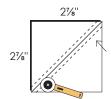
Assemble Half Square Triangles - HSTs



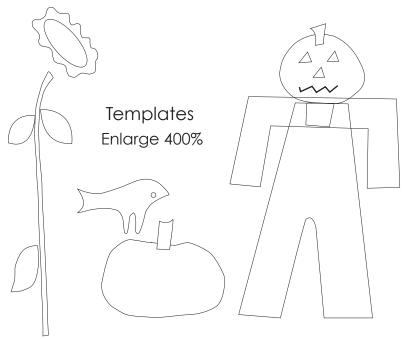
Make 28 HSTs.



Using a mechanical pencil draw a diagonal line on the wrong side of the 14 light squares.



Stitch a scant $\frac{1}{4}$ " on opposite sides of marked line. Cut on marked line. Trim units to measure $2\frac{1}{2}$ " with seams. Press seams open. Yields 2 HSTs.







Block should measure 18½" x 18½" with seams.

KANSAS TROUBLES QUILTERS

Celebrate the moments between the milestones.

18" Block



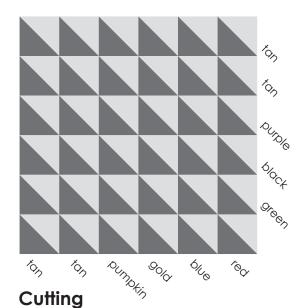


Milestones is a celebration of my 20 years designing fabric for Moda. It has truly been an adventure from debuting my first collection, Stitches on the Oregon Trail at Fall Quilt Market in 2000, to introducing Milestones, my 63rd collection at Spring Market in Kansas City.

Join me as I reminisce about the joyful pride and creative challenges that have made designing fabric for Moda the best job I didn't know I always wanted.

Milestones Kansas Troubles Quilters

18" Finished Block



Fabric Requirements

1 – Moda Charm Pack ½ yd. – Light Background Print (9617-11)

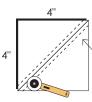
Choose 36 squares from the Charm Pack 6 Red, 5 Green, 5 Blue, 4 Gold, 4 Black, 3 Purple, 3 Pumpkin and 6 tan prints. Trim charm squares to measure 4" x 4"

Cut 36 – 4" x 4" squares from light background fabric

Make Half Square Triangles (HSTs)



Using a mechanical pencil draw a diagonal line on the wrong side of the light squares Align dark and light squares right sides together.



Stitch a scant 1/4" on opposite sides of marked line. Cut on marked line. Trim units to measure 31/2" with seams. Press seams open.
Yields 2 HSTs.



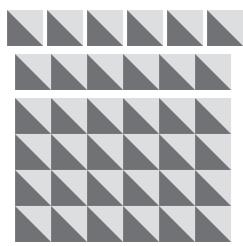
Make 72 HSTs. You will use 36 HSTs for this block.



Assemble Block

Lay out HSTs in diagonal rows by color. Stitch HSTs together in horizontal rowsl Press seams open, if desired.

Then rows together. Press.



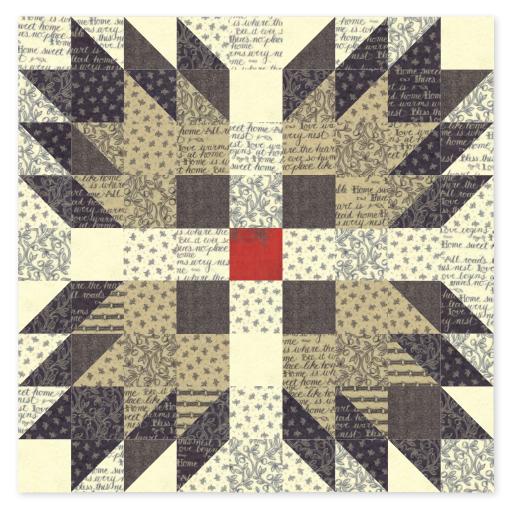
Block should measure 18½" x 18½" with seams.

ERNATIONA

KATHY SCHMITZ

BE IT EVER SO HUMBLE, THERE'S NO PLACE LIKE HOME.

18" Block

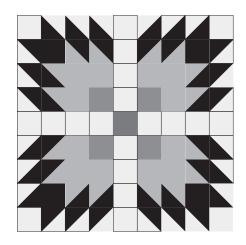


HOME

When I was a little girl, my Grandpa Bert had a farm that was the most magical place to me. While the old farmhouse was rather humble, it holds some of my favorite childhood memories. Being a lover of all things miniature, I was fascinated by the honey bees he kept. I imagined what a wonderful house I could make out of those beehives! There were so many places to play as a child and I was always tickled to find a bird's nest. On rare occasions, I could peek inside the nest and see tiny speckled eggs. When I think of the places that feel like home, the farm always comes to mind.

HOME Kathy Schmitz

18" Finished Block



Fabric Requirements

4 light prints - 10" x 12"

4 medium prints – 10" x 12"

4 dark prints - 10" x 12"

1 accent fabric - 3" x 3"

Cutting

From **each** of the light prints cut:

 $5 - 2\frac{1}{2}$ " x $2\frac{1}{2}$ " for a total of 20 squares and

 $3 - 3'' \times 3''$ for a total of 12 squares

From **each** of the medium prints cut:

 $4 - 2\frac{1}{2}$ " x $2\frac{1}{2}$ " for a total of 16 squares

 $2 - 3'' \times 3''$ for a total of 8 squares

From **each** of the dark prints cut:

 $1 - 2\frac{1}{2}$ " x $2\frac{1}{2}$ " for a total of 4 squares

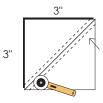
5 – 3" x 3" for a total of 20 squares

From the accent fabric cut $1 - 2\frac{1}{2}$ " x $2\frac{1}{2}$ " square

Assemble Half Square Triangles - HSTs



Using a mechanical pencil draw a diagonal line on the wrong side of the light and medium 3" squares. Align 1 dark and 1 light or medium square right sides together.

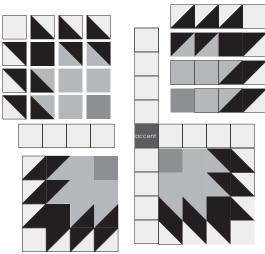


Stitch a scant 1/4" on opposite sides of marked line. Cut on marked line. Trim unit to measure 21/2" with seams. Press seams open. Yields 2 HSTs.



Make 40 HSTs.
24 light/dark and 16 medium/dark
Press seams open.

Assemble Block



Block should measure $18\frac{1}{2}$ " x $18\frac{1}{2}$ " with seams.



MODAFABRICS.COM

ME & MY SISTER DESIGNS

18" Block



Good Day! Me & My Sister Designs

18" Finished Block

Star Burst Block

18 x 18 - inches finished Me and My Sister Designs

Fabric Requirements 1/4 yard pink print for block 1/4 yard white solid for block ½ yard pink solid for block background Spray Starch

Cutting Instructions

Since many of the pieces in this block will have bias edges, we strongly recommend using spray starch before cutting.

From pink print for block:

• Cut 1, 8 x 40 - inch strip, from this strip cut 8, 2 x 8 - inch rectangles and 8, 2 x 7 - inch rectangles.

From white solid for block:

• Cut 1, 6 x 40 - inch strip, from this strip cut 8, 2½ x 6 - inch rectangles.

From pink solid for block background:

- Cut 1, 6 x 40 inch strip, from this strip cut 8, 4 x 6 inch rectangles.
- Cut 1, 8 x 40 inch strip, from this strip cut 4, 8 x 8 inch squares.

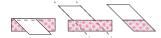
Cut each 8 x 8 - inch square in half diagonally once to make 16 triangles.

Use ¼ - inch seam allowance throughout, a small stitch length, and press seams open.

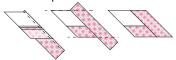
Using a ruler with a 45 degree angle line, trim each end of the 2½ x 6 - inch white rectangles as shown.



With right sides facing, sew a 2 x 7 - inch pink print rectangle to the side of the angled $2\frac{1}{2} \times 6$ - inch white solid. Offset $\frac{1}{4}$ - inch as shown. Press seam open and trim.

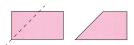


With right sides facing, sew a 2 x 8 - inch pink print rectangle to the adjacent side of the angled 21/2 x 6 - inch white solid as shown. Press seam open and trim.

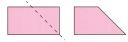


Make 8 Star Bursts

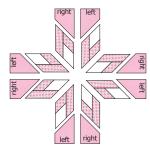
Using a ruler with a 45 degree angle line, cut 4 of the 4 x 6 inch pink solid rectangles to the **right** as shown.



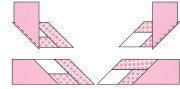
Cut the remaining 4, 4 x 6 - inch pink solid rectangles to the left as shown.



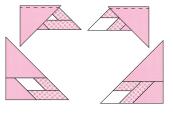
Arrange 8 star bursts, 4 right 45 degree pink solid pieces and 4 left 45 degree pink solid pieces as shown.



Sew the pink solid angled pieces onto the star burst as shown.



Arrange and sew the short side of a pink solid triangle onto the star burst as shown.

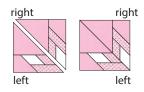


Make 2 left units

Make 2 right units

Sewing the Block Together

Arrange and sew two units together as shown. Make 4.



Rotate and sew the four units together to make one large block.

Trim block to measure 18½ x 18½ - inches.



NTERNATIONAL

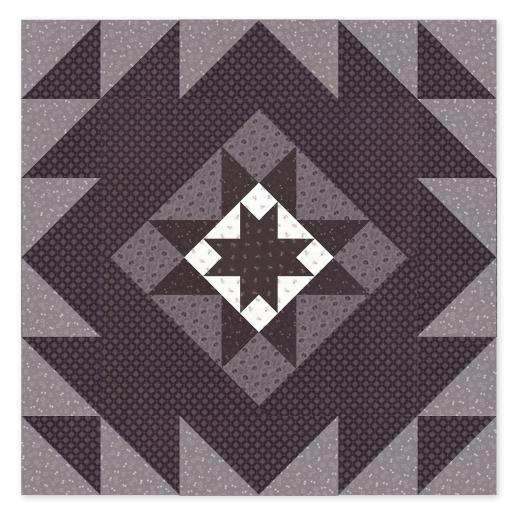
PRIMITIVE GATHERINGS



HOUSE + LOVE = HOME



18" Block



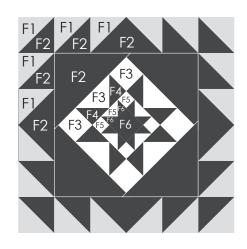
URBAN FARMHOUSE GATHERINGS

It's time for something new from Primitive Gatherings. Tiny vintage prints with delicate details are repurposed and paired with shades of cream and gray to perfectly complete the current decorating trend of the modern Farmhouse.

We all love a beautiful space to live in, and our new Urban Farmhouse Gatherings collection and upcoming book will get you on the path of creating quilts and pillows to cozy up your home.

URBAN FARMHOUSE GATHERINGS Primitive Gatherings

18" Finished Block



Fabric Requirements

 $\mathbf{F1} - \frac{1}{4}$ yd. for flying geese and half square triangles

F2 – ⅓ yd. for flying geese, half square triangles and corner triangles

F3 – F8 for flying geese and corner blocks

F4 – F6 for flying geese

F5 – F6 for flying geese and corner blocks

F6 – F6 for flying geese and center square

Cutting



F2 – Cut 6 –
$$3\%$$
 x 3% squares, 4 – 3% x 6% rectangles $2 - 6\%$ x 6% squares, cut once diagonally

F3 – Cut 4 – $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles and 4 – $2\frac{1}{2}$ " x $2\frac{1}{2}$ " squares

F4 – Cut 8 – 2½" x 2½" squares

F5 – Cut 4 – 1½" x 2½" rectangles and 4 – 1½" x 1½" squares

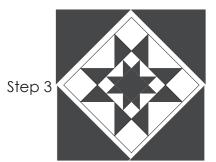
F6 – Cut 1 – $2\frac{1}{2}$ " x $2\frac{1}{2}$ " center square, 8 – $1\frac{1}{2}$ " x $1\frac{1}{2}$ " squares

Assemble Block













F2





Using a mechanical pencil draw a diagonal line on the wrong side of the light sauares.





Stitch a scant 1/4" on opposite sides of marked line. Cut on marked line.

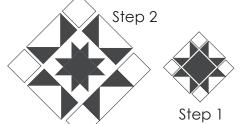
Trim units to measure 3½" with seams.

Press seams open.





Yields 2 HSTs.



Using a mechancial pencil draw a diagonal line on the wrong side of assorted F3 squares.

F2 Stitch on marked line.

Trim top layer leaving a 1/4" seam allowance. Do not trim away background fabric.

F2 Press toward corner.

Repeat steps with a second square charm.

F1 F2 F1 F2 F1

NTERNATIONAI

ROBIN PICKENS

18" Block

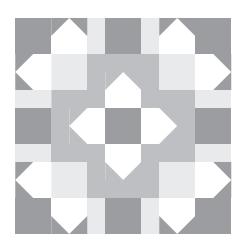


Painted Meadow

Can you imagine a meadow with hearty, deeply colorful blooms like the red and pink sunset colors across the sky? This is what I thought of while I visited my mother last summer and we walked through the gardens. The coneflowers were in full bloom in the warm sun, their plump centers drawing in the bees and butterflies.

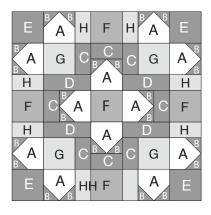
Painted Meadow ROBIN PICKENS

18" Finished Block



Cutting

- **A.** (12) 3½" x 3½"
- **B.** (24) 2" x 2"
- **C.** (8) 3½" x 2"
- **D.** (4) 5" x 2"
- **E.** (4) 3½" x 3½"
- **F.** (5) 3½" x 3½"
- **G.** (4) 3½" x 3½"
- **H.** (8) 3½" x 2"



Assemble Units











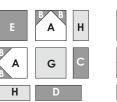
Make 12

Step 1. Draw a line edge to edge diagonally on the wrong side of a 2" background square.

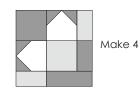
Line up the 2" square to a top corner of a petal 3½" square, right sides together.

Sew barely to the outside of the line. Trim 1/4" away from seam and flip open.

Repeat on other upper corner. Repeat to make a total of 12 stitch-and-flip blocks.







Step 2. Arrange pieces as shown of 2 stitch-and-flip blocks and pieces E, H, G, C, H and D.

Sew in rows. Join rows together to make a corner unit. Repeat to make 4 corners.







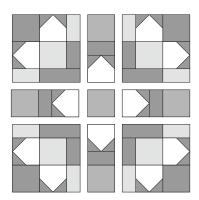


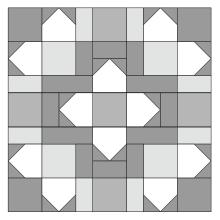
Make 4

Step 3. Combine stitch-and-flip block with piece C and F as shown. Repeat to make 4 blocks.

Assemble Block

Step 4. Arrange block units as shown. Sew into rows. Join rows into full block.





Block should measure 18½" x 18½" with seams.



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ZENCHIC

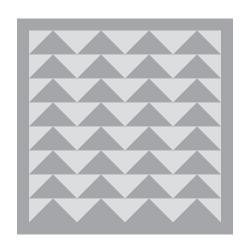
always keep a little beach day in your heart 18" Block



pheese

A beautiful day on the beach... Azure skies, the warmth of the sun, a light wind in your hair and the gorgeous hues of blue offered by the sea. Like its name, Breeze brings all of these delights together in a fresh, youthful fabric line with a light, airy blue as its predominant color. Splashes of pale pink add a pretty, feminine feel and white and navy blue bring depth through different hues to Zen Chic's newest fabric line.

DPQQQQ ZENCHIC 18" Finished Block



Fabric Requirements

F1 - 2 mini charm packs flying geese

F2 - 1/4 yd. of a solid for flying geese (Moda Chambray 12051-16)

F3 – FQ for outer border

Cutting

F1

2 pk. Mini Charms

F2

Cut 32 – 21/2" x 41/2" rectangles

F.3

Assemble Units



Using a mechancial pencil draw a diagonal line on the wrong side of 32 mini charms.

Cut 2 – 1½"x16½" borders Cut 2 – 1½"x18½" borders



Stitch on marked line.



Trim mini charm layer leaving a 1/4" seam allowance. Do not trim away background fabric.

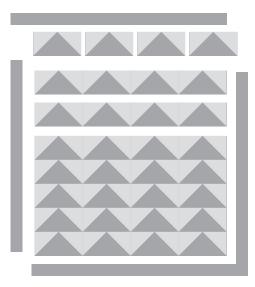


Press toward corner.

Repeat steps with a second mini charm.



Make 32 flying geese units.
Unit should measure 2½"x4½" with seams.





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SHERRI AND CHELSI

BE IT EVER SO HUMBLE, THERE'S NO PLACE LIKE HOME.

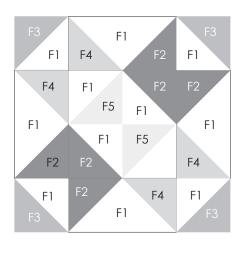
18" Block



Harper's Garden

A childhood butterfly garden kit and a neighbor's garden inspired a lifelong love of color, flowers, creative expression, exploration, and curiosity. Named after Chelsi's daughter, Harper's Garden mixes beautiful floral prints and geometric basics to make a collection that captures that spirit and inspires creativity.

Harper's Garden Sherri and Chelsi 18" Finished Block



Fabric Requirements

F1 background - FQ

F2 Red - F8

F3 Green- 6" x 12"

F4 Pink – F8

F5 Taupe - 6" x 6"

Cutting

F1- Cut $4 - 9\frac{1}{2}$ " x 5" and $4 - 5\frac{1}{2}$ " x $5\frac{1}{2}$ " for flying geese & HSTs

F2- Cut 4 - 5" x 5" and 1 - $5\frac{1}{2}$ " x $5\frac{1}{2}$ " for flying geese & HSTs

F3- Cut $2 - 5\frac{1}{2}$ " x $5\frac{1}{2}$ " for HSTs

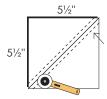
F4- Cut 4 - 5" x 5" for flying geese

 $F5 - Cut 1 - 5\frac{1}{2}$ " x 5\\frac{1}{2}" for HSTs

Assemble Half Square Triangles - HSTs



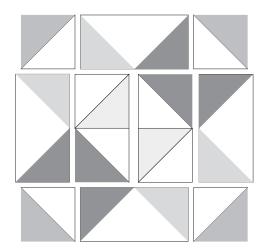
Using a mechanical pencil draw a diagonal line on the wrong side of the F1 squares.
Align 1 dark and 1 light square right sides together.



Stitch a scant 1/4" on opposite sides of marked line. Cut on marked line. Trim unit to measure **5" with seams**. Press seams open. Yields 2 HSTs.



Make 8 assorted HSTs. Press seams open.



Block should measure 18½" x 18½" with seams.



AMERICAN JANE

18" Block



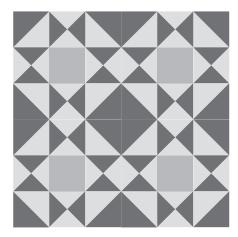
Bubble POP!

Bubbles in the air floating here and there. Shining red and green, they sparkle when they catch the sunlight and then...pop! They're gone and can't be seen.

Black and white ribbons blowing on six primary colors are joined by six four-in-one panels with basic prints in two-color shades. If you want your quilts to have some sparkle that won't disappear, Bubble Pop! will surely make that happen.

Bubble POP! American Jane

18" Finished Block



Fabric Requirements

Assorted prints

Each 9" star block uses 8 different fabrics

Cutting

Half Square Triangles – HSTs:

Cut a 4" x 4" square once diagonally 16 HSTs blocks (32 assorted triangles) are required for 18" block

Quarter Square Triangles:

Cut a 6" x 6" square twice diagonally
16 quarter square triangle blocks (64 assorted triangles)
are required for 18" block

Center Squares:

Cut 4 different 3½" x 3½" squares for star block centers

Assemble Units

Before stitching, arrange cut triangles into HSTs and quarter square triangles for color placement.

Arrange 4 different star blocks. Refer to block image for color placement

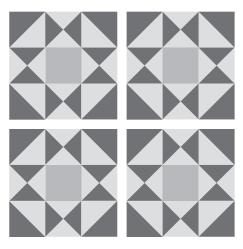
Stitch HSTs and quarter square triangle blocks. Press seams open.

Trim all units (HSTs and quarter square triangles to measure $3\frac{1}{2}$ " x $3\frac{1}{2}$ " before piecing star blocks.



Each star block requires 4 HSTs, 4 quarter square triangle units and 1 center square.

Piece $4 - 9\frac{1}{2}$ " x $9\frac{1}{2}$ " star block units.



Block should measure 18%" x 18%" with seams.

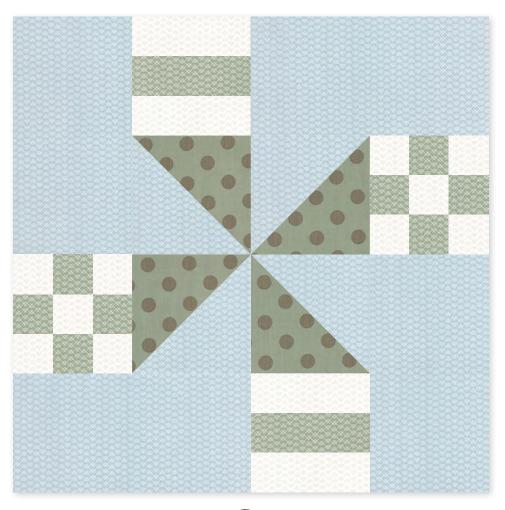


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LELLA BOUTIQUE

I'm sc glad i live in a world where there are Octobers. -L.M. Montgomery

18" Block



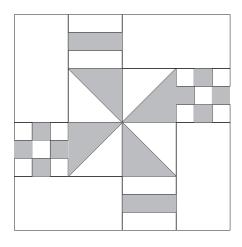
HARVEST ROAD

My heart has always belonged to the mountains. There is serenity in a mountainside color palette... smoky shades of sage and sky mixed with the warmth of firewood. Even the flowers are restful, rustic, with a hint of sophistication. This collection is a memento of bygone bonfires, wooded hikes, and cozy plaid blankets.



HARVEST ROAD Lella Boutique

18" Finished Block



Fabric Requirements

4 – white rectangles 2" x 5"

10 – white squares 2" x 2"

2 – print squares 5½" x 5½"

8 - print squares 2" x 2"

2 - print rectangles 2" x 5"

4 – background rectangles 5" x 91/2"

2 – background squares 5½" x 5½"

Assemble Units

Make HSTs with the $5\frac{1}{2}$ " squares, trim to 5".

Stitch the 2 white rectangles 2" x 5" and 1 print rectangle 2" x 5" into a rail fence units. Make 2.

Make 2

Stitch the 5 white squares 2" x 2" and 4 print squares 2" x 2" into a

nine-patches. Make 2.

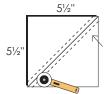


Make 2

Assemble Half Square Triangles - HSTs



Using a mechanical pencil draw a diagonal line on the wrong side of the 5½" background squares. Align 1 dark and 1 light square right sides together.

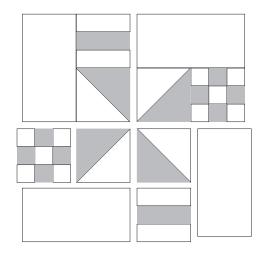


Stitch a scant 1/4" on opposite sides of marked line. Cut on marked line. Trim unit to measure **5" with seams**. Press seams open. Yields 2 HSTs.



Make 4 HSTs. Press seams open.

Assemble Block



Block should measure $18\frac{1}{2}$ " x $18\frac{1}{2}$ " with seams.



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BASIC GREY

... because sometimes it's just fun to be fancy!

18" Block



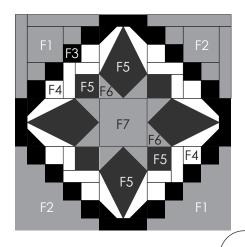


Stilettos... they're more than a shoe, they're an attitude. Strong. Confident. Bold. Perhaps a bit edgy. The prints set the tone with an elegant mix of lace, florals, and geometrics. The colors provide the mood - Ebony, Silver, Grey, Caramel and Eggshell.

Stiletto. Add a Little Black Dress and you're ready for a Black Tie Affair.

Stiletto Basic Grey

18" Finished Block



Fabric Requirements

F1 - F8

F2 - F8

F3 - F8

F4 - FQ

F5 – F8

F6 - 6" x 12"

F7 – 5" x 5"

Cutting

F1 and F2 from each

Cut 2 – 1½" x 7½", 2 – 1½" x 6½", 2 – 3½" x 3½"\3 – 2" x 2" $F3 \leftarrow Cut 16 - 2'' \times 2'', 4 - 1\frac{1}{2}'' \times 4\frac{1}{2}'', 8 - 2'' \times 2''$ (hipping corners)

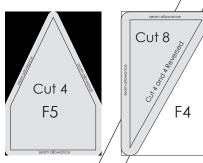
F4-Cut 8 - 2½" x 4½", 4 - 1½" x 3½", 4 - 1½" x ½", 8 - 2" x 2"

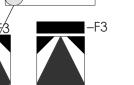
 F_5 — Cut $4 - 4\frac{1}{2}$ " x $6\frac{1}{2}$ ", $4 - 2\frac{1}{2}$ " x $2\frac{1}{2}$ "

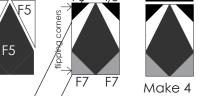
 $F6 \leftarrow CV18 - 2\frac{1}{2}$ " x $2\frac{1}{2}$ " (flipping corners)

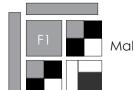
 $F7 - Cut 1 - 4\frac{1}{2}$ x $4\frac{1}{2}$ (center square)

Assemble Units

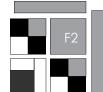










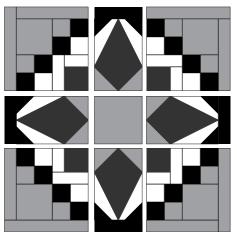


Make 2

Templates are 100%



Assemble Block



Block should measure $18\frac{1}{2}$ " x $18\frac{1}{2}$ " with seams.